Washington, D. C.

Register of Copyrights, Washington, D. C.

September 8, 1923

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Bray Productions Inc.

Col. Heeza Liar's Vacation (1 reel)
Col. Heeza Liar in the African Jungles (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Bray Productions Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title Date of Deposit Registration

Col. Heeza Liar's Vacation 9/8/1923 M ©CIM 2320 Col Heeza Liar in the African Jungles 9/8/1923 M ©CIM 2320

The return of the above copies was requested by the said Company by its agent and attorney, on the 8th day of September, 1923 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Ly Como 9/1/23

SEP -8 1923

Motion Picture in one reel

Directed by Vernon Stallings

Author of motion picture (under Sec. 62)

Bray Productions Inc. of the U. S.

SEP -8 1923

Comedy #5

Colonel Heeza Liar - The African Jungle

Picture opens with the cartoonists looking at old fashioned gum which they are going to take on their vacation. The Colonel laughs at the very idea of them going hunting and tells them of his experiences in the African Jungle, starting off with a very clever fight with a Secretary bird, and interesting episode where the Colonel being very hungry, gets into a nest and is fed by a mother bird. Feeling better he decides to hunt for big game and shoots crap. The rattling of the dice is answered by the rattle of a smake. The surprise registered by the Colonel on finding who answered his rattle is amusing. His final episode is with an alligator, the worst of all his hunting experiences.

The cartoonists have a toy Alligator and while he is relating his experiences they wind up the toy and the Colonel very much frightened fades out.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress